Through the generosity of the Dean, DUSP is able to support activities that promote the work of the faculty and students in the department. For the coming year, we are seeking funding applications through this call for proposals.

**Objectives**
- To promote and increase DUSP’s ‘intellectual capital’ and visibility while exploring new directions and thoughts in the field.
- To document DUSP’s contributions and disseminate the information through mass media and publications.
- To advance and generate exposure to DUSP junior faculty work, research, and intellectual discourse.

**Funding Criteria**

**Topics:** A proposed topic will engage with one of the department’s crosscutting intellectual/research themes, and this year we are giving priority to proposals that align with the schedule of priorities identified by the TDT:

- **Getting to Know Each Other [Sept]**
- **Working Towards Racial Justice [Oct]**
- **Tackling the Climate Crisis [Nov]**
- **Closing the Wealth Gap [Feb]**
- **Enhancing Democracy [Mar-Apr]**
- **What We Have Learned/Moving Forward [Apr-May]**

**Collaboration:** A proposal should ideally be a joint venture between at least two faculty with a preference for junior faculty involvement as lead. It should try and involve PhD student(s) and offer an accompanying for-credit seminar.

**Impact:** Clear product and outcome (edited volume or publication highly desirable).

**Engagement Format Preference**
We are open to any ideas as long as its provides exposure and engages the DUSP community, MIT, and beyond. It can take the form of a symposium, a colloquium concentrated over a day or two, or a series over the full semester. It could also be part of a department lecture series.

**Grant Range**
Student group funding will range up to $5000-$20,000 and will depend on:
• The number of proposals received
• The number of activities we would like to host within the academic year
• The nature of the budget submitted and the identification of additional funding sources to supplement/match Bemis grants

Proposal and Application Procedures
A complete application should include:
• A proposal narrative that describes the format and forms of engagement, expected deliverables, contribution to intellectual discourse, and intended impact.
• A budget that includes a breakdown of costs, amount requested, and other funding if available. It should also include others requests such as an allocation of departmental RA slots to help with the project.

Deadlines
Review of proposals will be on a rolling basis.

Submission
Please consider discussing preliminary ideas with Chris before submitting a full proposal. Full proposal should be submitted by email to Chris and Ezra. Proposals will be reviewed by Chris in consultation with the Steering Committee.