Through the Albert Farwell Bemis Fund, DUSP Headquarters is able to provide special funding to support student-led activities that promote the work of the department. For the coming year, we are seeking funding applications through this call for proposals.

Objectives:
• To promote and increase DUSP’s “intellectual capital” and visibility while exploring new directions and thoughts in the field.
• To document DUSP’s contribution and disseminate the information through mass media and publications, and
• To advance and generate exposure to student-led and faculty work, research and intellectual discourse.

Funding Criteria:

Topics:
A proposed topic will ideally deal with one of the Department crosscutting intellectual/research themes we recently identified (see below).

Collaboration:
• A proposal should be a venture between few students (MCP or PhD or both) with preference for collaboration across groups and disciplines

Impact:
• Clear product and outcome (publications, media, website, etc)

Mentorship:
• A faculty advisor

Priorities (themes):
A proposed topic should relate and correspond to one or more of the Department's five crosscutting 'intellectual and research themes':
• Shaping Resilient Regions
• Designing Equitable Development
• Networking Smarter Cities
• Innovating Adaptive Infrastructure
• Fostering Inclusive Communities

Engagement Format Preference:
We are open to any idea as long as it provides exposure and engages the DUSP community, MIT and beyond. It can take the form of a symposium, a colloquium concentrated over a day or two, or a series over the full semester. It could also be part of a department lecture series.

Grant Range:
Student group funding will range up to $5000 and will depend on:
• The number of proposals submitted;
• The number of activities we would like to host within the academic year; and
• The nature of the budget submitted, and the identification of additional funding sources to supplement/match Bemis grants.

Proposal and Application Procedures:
A complete application should include:

1. A proposal narrative that describes the format and forms of engagement, expected deliverables, contribution to intellectual discourse, and intended impact; and
2. A budget that includes a breakdown of costs, amount requested, and other funding if available.
3. Deadlines:
Review of proposals will be on a rolling basis.

Proposal submission:
Please consider discussing preliminary ideas with Eran or Ezra before submitting a full proposal. Full proposal should be submitted by email to Eran and Ezra. Proposal will be reviewed by Eran in consultation with the Steering Committee.